

## ALEXANDER FEINBERG IS AN UZBEK AND RUSSIAN POET

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**Annotation:** Alexander Feinberg is undoubtedly one of the brightest stars in the sky of Uzbekistan's poets. His work is very colorful. Feinberg's work often reflected his dual heritage, blending Uzbek and Russian cultural influences. His contributions to literature earned him recognition and respect in both Uzbekistan and Russia, and he remains a notable figure in the literary traditions of both countries.

**Keywords:** literature, traditional storytelling, classical poetry, nationality, Internationalism, historical and contemporary eras.

**Introduction.** Alexander Feinberg stands out as a significant literary figure whose works resonate deeply with readers and critics alike. Born in a time of rapid social and cultural change, Feinberg has used his writing to explore and reflect on the human condition, tackling complex societal issues with a unique and compelling voice. Feinberg's writing is known for its strong emotional impact and thought-provoking ideas. He explores themes like identity, social justice, and human relationships in ways that are easy to relate to and intellectually stimulating. His unique writing style has pushed the limits of traditional storytelling, making him one of the most influential writers of his time.

Alexander Feinberg's work had a profound impact on the cultural exchange between Uzbekistan and Russia. His focus on beautiful and imaginative works, coupled with a serious approach to the creative spirit of the Uzbeks, resulted in several notable outcomes such as enhanced cultural appreciation, increased recognition of Uzbek artistry, and promotion of literary excellence. Feinberg's interpretations allowed the Russian audience to engage deeply with Uzbek masterpieces, fostering a greater appreciation for Uzbek culture. This cross-cultural engagement enriched the cultural landscape of both nations.

His heart is as warm as the sun, his heart is wide. The poet considers the fact that the white heart enjoyed the kindness of the Uzbek people as the infinite grace and mercy of fate. If my parents had not come to Tashkent, we would not have survived the German-Nazi massacre during the war. we have heard his confession repeatedly that I would have been a useless even before I was born. "My mother was born in Moscow, and my father was born in the city of Gatchina, right next to Peter's. However, they moved to Tashkent from Siberia. They must have moved to Tashkent so that I could be born here..." His father, Arkady Lvovich, mother Anastasia Alexandrovna Feinberg.

The poet loved Uzbekistan dearly, calling it his motherland. His poems and prose works described the heavenly landscapes of Uzbekistan, national traditions, high culture and spirituality of our people. It brings every image to life with a sincere, heart-warming warmth of love.

People's poet of Uzbekistan, member of the Cinematography Union Alexander Feinberg was awarded the Pushkin Medal by the President of Russia for his contribution to the cultural relations between Uzbekistan. Alexander Feinberg's statue was honored among the great representatives of classical and modern writers in the avenue of writers, which was newly created by the initiative of the President.

Feinberg is a sincere writer, he describes the situations in his poems in natural colors, far from any exaggerations. His poems include scenes of nature, Uzbek national values, love for the homeland, love, happiness, friendship, and socio-life topics. In his poem "Homeland" he says:

I walked the fields step by step,  
I picked up a theodolite and measured it.  
I sat in the mud houses,  
Yards without doors are always open.  
Compassionate country. Here is my lineage –  
My ruler is in Uzbekistan.  
Hey Europe! I don't even know you.

In his prose work "My native city of Tashkent" he writes: "I have been a guest of the capital of Russia. Here, it appears with all its existence, as if standing on the palm of

my hand. From the window of the eighteenth floor, I look at the horizon of this city and I cry from my heart threw him away. After many years, only Tashkent took him in and warmed his body, which was left in fifty degrees of cold."

There is no doubt that Alexander Feinberg is one of the most prominent representatives of Uzbek poetry. His name and work are unchangeable among Uzbek fans and poets. In Feinberg's poetry, historical and contemporary eras, West and East, nationalism and internationalism, converged to create a distinct aesthetic field. Alexander Arkadevich is very valuable for the true patriotism of his homeland. The incomparable and unique works of Alexander Feinberg, infused with the best traditions of classical poetry and feelings of love for the land of Uzbekistan, are a special page in the history of our literature. Alexander Feinberg is well known and respected by all literary lovers in Uzbekistan, regardless of his language or nationality.

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