

SCENERY OF THE EMBOSSED HEART OF THE MOTHERLAND

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Abstract: In this article, the poem “Motherland” by the famous Uzbek and Russian poet Alexander Feinberg is linguistically analyzed. The poem awakens feelings of loyalty to the Motherland and respect for every inch of its soil in the human heart. Feinberg embodied the pain and happiness in the heart in the image of the Motherland using the means of artistic imagery - allegory, symbol and parallelism.

Keywords: Motherland, national pride, image of nature, motherland, artistic image, allegory and symbol, heart experiences.

Alexander Feinberg's poem "Motherland" is one of the bright examples of creative literature dedicated to the praise of love, loyalty and national pride to the Motherland. The poem reflects the inner experiences of the poet by describing the nature of the country - the Motherland, its beauty, the lifestyle of its people and national values. The main theme of the poem is feelings of infinite pride and love for the Motherland. The poet describes the Motherland not only as a geographical area, but also as a source of historical, cultural and spiritual values. In the play, love for the Motherland is interpreted as an innate human feeling. In his poem, the poet reveals the nature of the Motherland through bright and artistic images:

"From sunny, square fields

Homeland stretching to the mountains"

This image reflects the wide areas and unique nature of the Motherland with high artistry.

"A row of dome-shaped poplars"

The image of dome-shaped poplars represents not only the national landscape, but also order and harmony in the Motherland.

The poet wanders through his country and feels the people's work and simple way of life:

"I walked the fields step by step,
I picked up a theodolite and measured it."

In these lines, high respect is expressed for the work of a person by describing the measurement and walking step by step. Knowing, understanding and glorifying the homeland is interpreted as a human duty.

Poetic arts

The following artistic tools were used in the poem:

1. Allusion: "poplars like domes", "eagle in the sky".
2. Metaphor: Connecting pain and happiness in the heart with the Motherland.
3. Symbols: "Eagle" - a symbol of the Motherland, "biting grass" - a symbol of work and hardship.
4. Parallelism: The sequential presentation of fields and nature images.

The poet describes the simple, sincere life of the people of the Motherland as follows:

"I languished in muddy houses,
Yards without doors are always open.

The hospitality, open-mindedness and national values of the people are reflected in these verses.

Loyalty and pride to the country

One of the important parts of the poem is to compare the Motherland with other countries and to be proud of one's country:

"Hey Europe! I don't even know you."

These verses reveal the poet's devotion to the Motherland and his belief in its uniqueness. This is a bold claim of an artist who is satisfied with his country.

Heart experiences and symbols

At the end of the poem, the poet feels the pain and joy in his heart together:

"A proud flight is enough for an eagle in the sky."

I bit the grass. Salty tears on the lips. This is a break

I felt both pain and happiness in my heart."

The image of an eagle represents the power and highness of the Motherland, and phrases like "bitten the grass" mean the hardships endured on the way to the Motherland. In these verses, it is emphasized that love of country is a source of both pain and happiness.

Conclusion. Alexander Feinberg's poem "Motherland" deeply reflects love for the motherland, national pride and human values. The poet glorifies the Motherland by describing the landscapes of the Motherland, the life of its people and his inner experiences as a whole. This poem encourages the reader to think about the value of the Motherland and loyalty to it.

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