

EXPLORING THEMES, MOTIFS AND SYMBOLISM IN A.FEINBERG'S POETRY

Uzbekistan State World Language University

Student, English Philology

Shukurova Sevinch Bahodir qizi

sevinchbahodirovna2005@gmail.com

Abstract: The famous Russian poet Alexander Feinberg (1921-2007) created a poetic legacy that led the turbulent currents of the 20th century. Alexander Feinberg's literary oeuvre stands as a testament to the enduring power of poetic expression, a chronicle that navigates the complexities of the human experience. This article discusses the world of Feinberg's poetry and the main themes addressed in his poems. Discussions of nature, love, existence, and war are brilliantly illuminated through the poet's human experiences.

Keywords: classical poetry, lyrical hero, nature, translator, themes, images, poems.

Alexander Arkadyevich Feinberg is one of the first Russian-speaking national poet of Uzbekistan. The work of Alexander Feinberg continued the best traditions of classical poetry, and contributed to the widespread spread of the Russian language and literature, culture in our country. Alexander Feinberg (1939 - 2009) was a Russian poet, a national poet of Uzbekistan. Alexander Feinberg is, without exaggeration, one of the brightest luminaries in the poetic firmament of Uzbekistan. His work is extremely multifaceted. He is the author of thirteen poetry collections published in Tashkent, Moscow and St. Petersburg. He wrote seven feature film scripts.

The unique and vivid work of Alexander Feinberg, who continued the best traditions of classical poetry, imbued with a sense of love for the land of Uzbekistan, makes up a special page in the history of our literature. Alexander Feinberg has published more than 700 poems, two poems, and published a number of poetry collections. In addition, he was a brilliant essayist, the author of screenplays of feature

films, documentaries and animated films. He translated ghazals and poems by Alisher Navoi and many modern Uzbek poets into Russian. His poems were published in the magazines "Smena", "Yunost", "New World", "Star of the East", "New Volga" and in periodicals of foreign countries: the USA, Canada and Israel.

Alexander Feinberg is extremely famous in Uzbek and Russian literature, that's why they always appreciate his works and all written heritage. When his 80th anniversary was celebrated in Tashkent city, The Branch of the Russian State University of Oil and Gas (NRU) named after I.M. Gubkin also participated and gave their warm opinions about the national poet of Uzbekistan. It is essential to mention that all of the experts were interested in his works and one of the most honourable guests, Raim Farkhadi had not been an exception. There are some videos and presentations about Feinberg's life and career and participants of the event made a fascinating excursion. Interestingly, one participant Olga Kalinina recollected her speech and she told that she had been flying while listening to Feinberg's poems, biography, and creative heritage. Feinberg's poems are always acknowledged without cribs, without drafts, and stuttering. Feinberg had not stopped researching and analyzing other poets included in Pushkin, Lermontov, Mayakovsky, Yesenin, Tsvetaeva, Akhmatova, Voznesenskiy.

There is no doubt that Alexander Feinberg is one of the most prominent figures of Uzbek poetry. His name and work are unchanging among Uzbek fans and poets. In Feinberg's poetry, historical and contemporary periods, West and East, nationalism and internationalism, West and East have united and created a separate aesthetic field. Feinberg's lyrical hero is a kind character who has preserved his human qualities even in historical and social calamities, is always ready to lend a helping hand, and suffers from the harsh conditions of the world. Feinberg's poetry is a synthesis of important aesthetic achievements of Russian and European poets. His creative approach is influenced by traditional Eastern poetry traditions.

Interestingly, the themes, motifs, and images in Feinberg's work have deepened rather than changed over time. He wrote a lot about the East, looking into different eras, trying to understand this way of life. He loved his region, his home. Once Sasha was invited to Israel, his friends wanted him to stay there. His program was designed for

three months, but Feinberg barely survived a month. Many of his friends went abroad, but he stayed in his native Tashkent. The concepts of "home" and "family hearth" were important to him. He loved to cook, did good housework. There was a painting of his beloved dog on the wall of one of the rooms in his apartment. She tragically died on the street. After that, the poet was offered to get a puppy, but he said that he would no longer survive if something happened to the pet.

Conclusion. The poet is loved in our country, his author's evenings were always sold out. His quiet and husky voice can be heard in all corners of the halls. He treats creative youth with special trepidation, and with his light hand the road was opened for many aspiring poets. The bright memory of the wonderful poet, talented translator, caring mentor Alexander Arkadyevich Feinberg will forever remain in our hearts.

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