

ISSUES OF STADIYING THE LITERARY AND SCIENTIFIC HERITAGE OF ALISHER NAVOI

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Brief information about Alisher Navoi and his culture

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Alisher Navoi- A huge exponent of Uzbek literature and culture, a poet and a thinker who contributed immensely to the development of Turkic poetry. He introduced his work "Khamsa" to the world heritage of Uzbek literature. In Navoi's works, universal human values such as humanity, justice, enlightenment and love are depicted with high artistic skill. He left a huge legacy not only in literature, but also in public administration, linguistics, philosophy and social issues. In the work "Muhokamat-ul lugatayn", the wealth and possibilities of the turkic language were demonstrated and made a significant contribution to its development. Navoi creativity serves as not only an invaluable source of artistic works for Uzbek culture, but also a

foundation for spiritual upliftment. His works continue to enrich the spiritual heritage of the modern Uzbek people.

Alisher Navoi- a bright and unique person in the history of Uzbek culture. He left an invaluable mark not only in the fields of literature, but also in culture, politics and science. His “Khamisa” was the first Turkic language “Khamisa” in world literature to reveal the possibilities of the Uzbek language at a high level. Navoi’s poetry reflects the ideas of love and enlightenment with high skill. He also provided a scientific basis for the fact that Turkic was not inferior to Arabic and Persian by means of the “Muhokamat-ul lugatayn” Navoi’s works cover issues of justice, human rights and equality in depth. During his time, he sought to lead the people to prosperity, not only as a poet but also as a statesman. The importance of Navoi’s work for Uzbek culture is difficult not only in the national dimension, but also internationally. His work is important in the understanding and preservation of Uzbek national identity.

Literary significance of Navoi’s work

Alisher Navoi’s work is one of the rare hadiths that ushered in a new era in the history of Uzbek literature and brought Turkic poetry to its peak. Through his works, Navoi expanded the possibilities of the Uzbek language, making it a high position in world literature. The works he created have not lost their significance not only in their own time, but also in subsequent works. The main feature of Navoi’s work is the ideas of humanity, justice, love and enlightenment in his works, and these values have become an integral part of the literary heritage of the Turkic peoples. The greatest of Alisher Navoi’s works are the five epics included in “Khamisa”, among which are the following: “Hayrat ul-abror”, “Farhod and Shirin”, “Layli and Majnun”, “Sab’al Sayyor” and “Saddi Iskandariy”. These epics not only reflect a beautiful artistic style, but also a deep philosophical meaning and universal values. For example, human demons and aspirations are symbolically interpreted in “Farhod and Shirin” and love and self-sacrifice in “Layli and Majnun”. Through these epics, Navoi demonstrated not only his artistic skills, but also his social and philosophical views.

Navoi opened up completely new horizons in ghazal poetry. In his ghazals, the poet's heart forgiveness, his desire for spiritual heights, as well as the ideas of divine love are very elegantly described. In poetry, he was able to charm the reader by describing the most subtle aspects of the human soul. This, in turn, further enriched the expressive potential of the Turkic language, and also created a unique style in Navoi qasidism, leaving a deep influence among the people. Navoi's "Muhokamat-ul lugatayn", on the other hand offers reflection on the literary language and its place, and is an important work in linguistics and literary scholarship. In this work, Navoi outlines the richness and expressive possibilities of the Turk language on a scientific basis that it is not lagging in Arabic and Persian. This work gave a tremendous impetus to the development of the Uzbek language. Navoi's creativity is relevant not only for its time, but also today. His works continue to inspire the younger generation to enlightenment, justice and love. The literary significance of Navoi's work is that it shapes the Uzbek language as the sublime language of a work of art and serves as the main source of understanding the Uzbek national identity from its time to the present day.

Scientific significance of Navoi heritage

Alisher Navoi is not only a great poet, but also a scientist and thinker who has made a significant contribution to various fields of science. His legacy is mainly concerned with linguistics, philosophy, ethics and social issues. Navoi scientifically substantiated the possibilities of the Turkic language in his time and thought it had a huge impact on the development of the national language. In particular his work "Muhokamat-ul lugatayn" is very important in the scientific aspect. "Muhokamat-ul lugatayn" is a work written by Navoi and decided to not being inferior to the Arabic and Persian language of the Turkic language. In this book he makes a detailed statement of the richness of the Turkic language, the possibilities of subtle expression and artistic power. The work provides an in-depth overview of pronunciation expression styles of vocabulary in Turkic. Through this work, Navoi not only developed Uzbek as a literary language, but also laid the foundation for it. Therefore, "Muhokamat-ul lugatayn" is the most important source not only for linguistics, but also for Uzbek culture. Navoi also left a rich legacy in the fields of philosophy and ethics. In his works, life and death are

addressed in a philosophical approach to issues such as goodness and evil, justice and injustice. Though the epic “Hayrat-ul abrор”, he promotes the ideas of goodness and enlightenment. Special attention is paid to the moral purification of a person. Also in his work, the issues of public administration community development and human rights are raised.

Another important aspect of Navoi’s work and scientific significance is his attention to the people’s enlightenment. His works occupy a central place in encouraging the people to practice and explaining the importance of knowledge. He put forward deep ideas about the role of Navoi science in the development of society. For this reason, his works were of great importance not only in the artistic, but also in the scientific direction, and today he plays an important role in the scientific and educational development of the Uzbek people.

Difficult issues in the study of Navoi’s creativity

The work of Alisher Navoi is an invaluable cultural and spiritual heritage of our nation. The study of his rich creative activity is still difficult today, involving important issues in the scientific and practical aspect. The study of the work of Navoi benefits as a key factor not only for the analysis of his artistic skills, but also for the justification of national language culture and enlightenment. But there are a number of difficult issues waiting for a solution in this direction.

The first difficult issue- modern and scientific analysis of Navoi’s works and revealing their mass significance. Although many of Navoi’s works have been carried out, it is necessary to conduct further research on them from the modern literary and linguistic point of view. In particular, it is necessary to carry out broader prohibitions on the possibilities of metaphors and language, the means of artistic images that remain in Navoi’s work. Issue two- the promotion of Navoi’s works in the world scientific and cultural arena, although Navoi’s work received great recognition in the world of oriental literature, his works are not sufficiently recognized in the world scientific community. His work should be translated as an international language and presented to the world.

academic community, as well as work to promote Navoi's work at international conferences. The third difficult issue- development of effective methods of maturing Navoi's creativity to the younger generation. While the study of the work of Navoi is present in educational lessons, it is necessary to use modern educational methods to arouse interest in the minds of young people. For example multimedia resuses interactive lessons through e-books and games, Navoi's creativity can be brought closer to the younger generation. Issue four- digitization and popularization of Navoi's works in the media. Today, many manuscripts have not yet been fully digitized and presented to the extensive avdutorya. Digitizing this legacy and making it available to the world through an online library will not only help preserve Navoi's works, but also make them easier to use.

The impact on the young generation and its modern relevance

Alisher Navoi is an important spiritual and moral source in the education of the young generation. Universal human values such as goodness, justice, love, pursuit of knowledge and enlightenment, highlighted in his works, serve as a vital example for today's works. Ideas in Navoi's work help to form a sense of spirituality and respect for national values in the minds of the young generation, and to form a positive outlook on their lives. The inner world of the heroes of the images depicted in the works of Navoi and their aspirations have a profound impact on age. For example, the dedication and heroism of Farhad in the epic "Farhad and Shirin" encourages young people to be persistent in achieving their goals. And the idea of divine love in the epic "Layli and Majnun", as the highest spiritual expression of humanity, help to purify the hearts of young people. These works are an important tool for young people not only for spiritual perfection, but also for the development of artistic thinking. In today's modern conditions, the difficulty of Navoi's creativity lies in the fact that it serves to promote Uzbek national values and spiritually-morally elevate young people. In the era of modern information technologies, the emphasis on artistic and spiritual knowledge may subside among young people, but the study of Navoi's works through an innovative approach in the educational system can be a solution to this treatment. For example,

through interactive lessons on reading and analysis of Navoi's ghazals, e-books on digital platforms and multimedia tools, his works can be brought closer to young people. Through Navoi's work, it is possible to form a sense of national identity and respect for one's language in the young generation. In the work "Muhokamat-ul lugatayn" he demonstrated the richness and charm of the Uzbek language. This work encourages young people to appreciate and develop their mother tongue. At the same time, the call to knowledge in Navoi's works is relevant for today's youth. Navoi's works contain deep thoughts about the role of science in the development of society inspires the next generation to pursue education and careers. Another aspect of modern relevance is the international importance of Navoi's works. Through Navoi's work, young people learn to be proud of their national heritage and feel the responsibility to promote it globally. Thus, the study of Navoi's work not only educates young people as spiritually mature individuals, but also prepares them for active participation in international cultural dialogue.

Summary

The legacy of Alisher Navoi is of inestimable importance not only for the Uzbek people, but also for the entire humanity. His works are highly valued artistically, scientifically and spiritually and contain many important information in various fields. Through Navoi's work, the best traditions of Eastern literature rose to a new height. He elevated the Turkish language and became a source of inspiration for poets and writers who created in this language both during his time and after. In Navoi's works universal human values such as humanity, goodness, justice and respect for science are highlighted at a high level. His deep reflections on the human heart and life reflected in his hamsa, ghazals, rubai and other works occupy a unique place in the national and world literature, served as a foundation. Today, Navoi's heritage is one of the main sources for educating the young generation, leading them to spiritual maturity and realizing national identity. But in the process of fully studying and promoting this heritage, it is appropriate to implement a number of recommendations:

1. Digitization of Navoi's works and presentation to the general public. His works and related research should be made available to wider audience by posting them on online platforms. This will help popularize Navoi's work not only nationally, but also internationally.

2. Development of translations. High-quality translation of Navoi's works into world language and presentation of these translations at scientific conferences, international cultural events and other platforms will allow to promote his creative heritage on a global scale.

3. Creation of innovative education resources for the young generation. Navoi's work should be applied to the educational process through modern pedagogical technologies. E-books, multimedia materials and interactive textbook will be important in this regard.

4. Expansion of scientific research. It is urgent to carry out new scientific research on Navoi's work, to analyze his philosophical views, artistic image tools, and his contribution to linguistics more deeply.

5. Inculcating universal human values of Navoi in the minds of young people. It is necessary to organize and pursuit of knowledge.

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