



THE APPLICATION OF ARTISTIC ARTS IN ALEXANDER FEINBERG'S WORKS

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Abstract: *This article provides information about the poetry of Alexander Feinberg, a talented artist of the Uzbek and Russian people. His poems are also analyzed linguistically.*

Keywords: *Alexander Feinberg, the poem, imagery and symbolism, poetic imagery, poetic styles*

Introduction

There are poets in Uzbek literature whose works, especially their poems, make you want to read them again and again. One such indelible writer is Alexander Feinberg. Alexander Arkadevich, one of the famous writers not only of Uzbek, but also of Russian people, stood out among contemporary artists of his time with beautiful and unique works. Many of his written works and incomparable examples of translation are being read with pleasure by Uzbek readers. Every time we think of Alexander Feinberg, we involuntarily see before our eyes vivid and meaningful poems filled with nature and landscapes, prose works reflecting the reality of life.

Main part

Alexander Feinberg's poem "So'z" (The Word) explores the profound significance of words and the consequences of delayed speech. Written in a tragic

and reflective ton, the poem conveys the idea that while some delays in life are trivial, a delayed word can lead to irreversible loss and sorrow.

SO'Z

Poyezd kechikishi oddiy voqea.

Samolyotni kutib ichikadi ko'z.

Haqiqiy baxtsizlik, katta fojia

Mabodo kechiksa kutilyotgan so'z.

So'ngan gulxan uzra bo'lgandek pushmon,

Kimsasiz kulbaga boqqandek mahzun.

Kechikkan so'z g'arib, yig'laydi yomon,

Uni kecha kutgan odamlar uchun.

Kechikkan so'z bois o'rmonlar yetim,

Bepoyon yerlarning peshonasi sho'r.

Qabrlar qoshida so'z ham beso'z, jim,

Ruhlar bezovta-yu qismat ko'zi ko'r.

Theme and Main Idea

The central theme of the poem revolves around the importance of speaking at the right time. Feinberg highlights how words hold immense power in human relationships, and when left unsaid, they can create regret, emptiness, and emotional pain. The poem serves as a poignant reminder that some words must be spoken before it is too late.

Artistic Devices and Literary Techniques

1. Contrast

"The delay of a train is an ordinary event, Waiting for a plane strains the eyes."





Here, the poet contrasts everyday delays, such as a late train or flight, with a far more serious kind of delay—the failure to speak a crucial word in time. This highlights the weight of unsaid words in comparison to minor inconveniences.

2. Comparison

"Like a fire extinguished, filled with regret, Like a deserted hut, gazing in sorrow."

The delayed word is compared to a dying fire and an abandoned hut, both of which symbolize emptiness and loss. These images evoke a sense of desolation, reinforcing the idea that unspoken words lead to irreversible regret.

3. Anthropomorphism

"A delayed word is lonely, it weeps bitterly,"

Here, the word itself is given human attributes—it is lonely and weeps. This powerful personification conveys the emotional burden of unspoken words and their lasting impact on those who needed to hear them.

4. Imagery and Symbolism

"Because of a delayed word, forests are orphaned, The vast lands bear a sorrowful fate."

This metaphor suggests that the absence of timely words leads to a barren, abandoned world. The imagery of "orphaned forests" and "sorrowful lands" creates a haunting picture of the consequences of silence.

5. Metaphor

"By the graves, even words are silent, mute, Restless souls, and destiny blind."

The idea that "even words are silent" by the graves suggests that once a person is gone, words lose their meaning and power. This reinforces the poem's tragic message—words must be spoken before it is too late.

Overall Mood and Poetic Message



The poem carries a somber and melancholic tone, urging readers to understand the significance of words in shaping relationships and destinies. Feinberg uses rich poetic imagery to emphasize how unspoken words can lead to grief and emptiness, making it a heartfelt reminder to express important feelings before it is too late.

Today, Alexander Feinberg's name and works are sought after and loved by readers. The life and work of the poet, who occupies the same place in the hearts of young and old, is always alive. The poet's lyrics are incomparable because they are decorated with beautiful masterpieces of poetry. Feinberg's poems are able to combine the traditions of Eastern literature and European poetic styles at the same time.

Conclusion

Alexander Feinberg's "So'z" is a deeply emotional and thought-provoking poem that highlights the power of words and the irreversible consequences of silence. The poet masterfully employs antithesis, personification, simile, and metaphor to create a vivid and tragic depiction of delayed speech. Through this work, he urges us to recognize the weight of our words and to speak them before it is too late, as once the moment has passed, even the most powerful words may lose their meaning.

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